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Dear Jale,

Your beautiful photograph of the Leto arrived to-day, but you did not tell me how much I owe you! Please, do let me know, because I want to be so bold as to ask you for another photo, one of your "Jasons" --whichever you prefer, either the one from Side or the one from Perge, since they are both published. I need these photographs for the text of my Jerome lectures, so I am formally asking for permission to publish them. You shall, of course, receive a copy of the book as soon as it is out, since, as you shall see, it deals with the problems of copies and their distribution, especially in Asia Minor. And you are finding such spectacular material... But I would feel better in asking if you will let me pay.

The text of the book is due at the end of August, and perhaps it will be out in print by April 1983. But I do not trust Presses' promises any longer... By the way, did you get my Fifth Century Styles? I just heard from my sister, who got her copy in January, though it had been mailed in August! But Italy is notorious for bad postal service. I hope Turkey is better.

I am still looking forward to receiving your article on the New York Muse. Now that the deadline for the April issue is past, you can send it to me whenever you like. We shall put it in whatever issue comes closest, since everything has to go to Press well ahead of the date of publication, and therefore be prepared editorially more than three months in advance. So, the pressure of the deadline is off, but the wish to publish your article remains, for whenever it is convenient to you. But you know how much pleasure it would give me to have something of yours to put in AJA!

At the end of February I shall be for two days in Basel, then in Rome for the first two weeks of March, then in Cincinnati at the beginning of April. As you can see, being on Sabbatical does not make my life any simpler! But it certainly is interesting. When are we going to see you again?

Pete joins me in wishing you a wonderful 1982. Many thanks for the photo and for your future help, and warmest salams.

as ever,

Boğaziçi Üniversitesi

Arşiv ve Dokümantasyon Merkezi

Jale İnan Arşivi



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