

# A Summary of The Modern Novel.

## Introduction:

What have you read? What do you like?

The classics of the middle 19<sup>th</sup> Century  
Rise of the Novel.

Dickens, Thackeray, George Eliot, Trollope,  
Scott, etc.

The changes that are reflected in the Novel -

(Literature is the reflection of life. More or  
more has the novel become the vehicle  
for expression of the modern spirit.)

1. Age of Liberalism
2. Political and Social Reform.
3. Theory of Evolution
4. Rise of Industrialism

Change in Standards

Religion . Morality

Equality of Sexes. The Vote.

The War. Influence on novels.

1) Ejection of Futility,

now the swing back of the pendulum.

Study of Modern Novel (eg. 1900.

Trinivirate:

H. G. Wells. 1866 -

Arnold Bennett 1867-1931

John Galsworthy 1867-1933.

(Leaving out previous trinivirate Conrad,  
Meredith Hardy.)

② Characterize briefly these 3 great writers.  
 Recommend books of theirs to read:

Mells.  
 Kipper  
 Marriage  
 Love in Lewisham  
 Tono-Bungay.  
 Ann Veronica  
 In. Building Society  
 Them.

Bennett.  
 Old Man's Tale.  
 His dates was }  
 clayhanger }  
 These Twain }  
 Riceyman Steps  
 Short Stories.

Galsworthy  
 Forsyte Saga.  
 Maid in Waiting  
 Flowering Tiredness  
 Plays -  
 Silver Box.  
 Loyalties  
 Wounded  
 Escape.

Younger writers:

Hugh Macpolo. 1983  
 Fortitude. The Cathedral. Jeremy. The  
 Dark Forest. The Secret City. etc.

J. B. Priestley.

Good Companions. Angel Pavement.  
 Fraud.

Sheda Kaye Smith

The End of the House of Alard.  
 Tamara's Town.  
 Joanna Gadden.

Fane Swinerton  
 Nocturne  
 Shops & Houses  
 Three Sisters.

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\* Callanice Mansfield - letters - Journal - Books.  
Compton Mackenzie

Women Novelists

Rose Macaulay  
 Kate O'Brien  
 Hilda Vaughan.  
 Rosamond Lehmann.  
 May Sinclair.  
 E.M. Delafield.  
 V. Sackville-West.

A note on American literature.

Dorothy Canfield. Willa Cather. Sinclair Lewis

## 3. Conclusion.

Difficulty in foreign language.

Find out about a book before you read it.

- 1) The Theme (?)
- 2) The Setting —
- 3) The Time —
- 4) Personality of Author if possible.  
More important to know the name  
of the author than the name of the  
book.

Taste → its cultivation. Do not be  
afraid of your opinion if it is an  
honest one.

Novel reading used to be frowned on as a waste  
of time. But novels have become ennobled  
(there are novels & novels) & have taken  
on a new dignity as the means of  
expressing a philosophy.

## ① Characteristics of Modern Novel.

Frankness

Psychology

Questioning of all authority

Autobiography.

Details — one day — one  
week, analysed minutely.

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