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HERAKLES, AFTER LYSIPPOS  
Hellenistic, probably first century B.C.  
H. (max.): 0.28m. Greek island marble.  
*Helen and Alice Colburn Fund 1976.6*  
From a private collection in Bavaria.

The left side of the nose was broken away, and, aside from the diagonal break at the neck and raised left shoulder, the head is in excellent condition. The surfaces have suffered some weathering or similar, natural abrasion. The marble has a yellow patina, with brown stains (from soil or metal?) on the face and the left side of the hair, neck, and beard.

This head is a free, Hellenistic creation, of considerable quality in terms of Greek marble sculpture after bronze prototypes, based on the Weary Herakles fashioned about 320 B.C. for the agora-complex at Sikyon or the gymnasium at Argos. The statue found in the gymnasium and baths at Salamis on Cyprus, seemingly work of the Hadrianic period, gives an excellent idea of how a more complete version of this particular figure in marble would have appeared: see *AJA* 79 (1975), 325, no. 4, pl. 51, fig. 2. This head and the Graeco-Roman statue from Salamis, in the Cyprus Museum at Nicosia, may approximate the scale of the Lysippic original, although that versatile and prolific master may have also cast a version considerably (double-sized?) larger than these slightly under life-sized figures.

Heads in the class closest to the statue by Lysippos are free from the strain and pathos found in Pergamene revisions of the subject, the hero leaning on his club, the apples of the Hesperides held behind him in his right hand.

C. Vermeule, *AJA* 79 (1975), 325, no. 7.

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POLYPHEMOS

Hellenistic or Graeco-Roman, 150 B.C. or later

H.: 0.383m. Parian marble.

*Gift in honor of Edward W. Forbes from his friends 63.120*

Thought to have come from Italy.

Broken off through the neck and the lower whiskers, the head is in relatively excellent condition, save for the damage to the beard below the mouth. The marble has a yellow-buff tone. This head comes from a group, probably of the blinding of Polyphemos, similar to that recon-

Mary B. Comstock

and Cornelius C. Vermeule

Sculpture in Stone

The Greek, Roman and Etruscan

Collection of the

Museum of Fine Arts

Boston. (1926)

**Boğaziçi Üniversitesi**

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