

Sn. M. AKIF IŞIK'ın
DİKKATİNE
(Amerikalı Avukatlar İçin)

Addenda to Report dated 22 August, 1991

After my examination, in Leon Levy's house, of the upper part of the statue of Herakles from the Fine Arts Museum of Boston Leon Levy and Shelby White Private Collection, I am able to describe how I think the supporting piece has been attached to this part of the statue. In my opinion, this is the method that was used:

First, a large and very long hole was drilled from the middle of the broken surface to the inside of this piece. This piece is big and heavy, so the hole must be a long one in order to take a round metal support rod.

Second, a metal rod was fixed into the hole with Araldite or similar material. The metal rod must be long enough to go from the upper part of the statue, through the round post on which it has been mounted, and into the base on which it stands.

Third, the round post on which the upper part of the statue has been mounted must have been made in the following way: a large, round metal mould, sited on the broken surface, was placed around the metal rod; then an artificial mixture or perhaps gypsum was poured into this mould; when the mixture had hardened, the mould was removed.

Fourth, to erect the upper part of the statue on the base in the Museum, a hole was drilled in the base for the metal rod. The rod goes through this hole and is bolted in place on the under side of the base.

In order for the next experiment to proceed, the broken surfaces of both segments must be completely accessible. This is the case already for the bottom part of the statue in Antalya. However, much of the broken surface of the upper part of the statue is covered by the round post on which it has been mounted.

Before the cast of the upper part of the statue is made, therefore, the round post must be removed so that all of the broken surface is accessible. This can be done without damage to the statue.

However, if the metal rod is fixed inside the statue as I have suggested, it would be dangerous to try to remove it. Although, if the metal rod remains in place, it will not be possible for us to match our cast to the upper part of the statue, it will be possible for us to match our cast to the other party's cast.

Therefore, Mr. Horn must insure that the other party's cast is an exact replica of the broken surface of the upper part of the statue.

I would like to be present to consult with Mr. Horn, if possible. We were disappointed during the experiment in New York that the measurements of the right arm of the upper part of the statue did not match the measurement of the right arm of the cast of the lower part. But when I measured the right arm of the lower part of the statue in the same way as Mr. Horn had measured the right arm of the upper part of the statue, from front to back and side to side, my measurements were exactly the same as Mr. Horn's measurements.

Yakın

Note to Mr. Kaye:

I sent a note previously about expenses for making the cast of our piece.

I have spoken to Mr. Nejat Özatay again to fix a date and he explained that he needs not 1 box (5 kilos) but 3 boxes (15 kilos) of silicon rubber. This adds 2,000,000 TL or \$436. to the expenses, bringing the total to 6,200,000 TL or \$1353.

I need the money as soon as possible because Mr. Ozatay must buy the silicon rubber in Istanbul (it is not available in Antalya) and he must arrange his flight ticket.

We can begin as soon as I have received the money for making the cast.

Mr. Özatay plans to come to Antalya on September 5.

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