

LONG DIVISION: NEW ROME AND OLD

JALE INAN and ELISABETH ROSENBAUM: *Roman and Early Byzantine Portrait Sculpture in Asia Minor*. 430pp. 187 plates. Oxford University Press, for the British Academy. £7 7s.

FRANCIS DVORNIK: *Byzantium and Roman Primacy*. 176pp. New York: Fordham University Press. London: Trans-Atlantic Book Service. £2.

DENO J. GEANAKOPOLOS: *Byzantine East and Latin West: Two Worlds of Christendom in Middle Ages and Renaissance*. Studies in Ecclesiastical and Cultural History. 206pp. Oxford: Blackwell. 32s. 6d.

ROMILLY JENKINS: *Byzantium: The Imperial Centuries AD 610 to 1071*. 400pp. Weidenfeld and Nicolson. £3 3s.

The Cambridge Medieval History. Volume IV. The Byzantine Empire. Part I. Byzantium and its Neighbours. Edited by J. M. Hussey, with the editorial assistance of D. M. Nicol and G. Cowan. 1,168pp. Cambridge University Press. £7.

England, the remotest state of the West, was a legendary country to the people of Constantinople, and that imperial capital was no more than a dream-name society: the official name of Constantinople—"New Rome"—symbolized not only a transfer of the coincide with the location of the imperial capital, and regional primacies were to be found in local who worked in Venice and contributed to the spread of knowledge of the author omitted in his desire to of references and bibliography, which the author omitted in his desire to general public.

Boğaziçi Üniversitesi

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